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Changes of affiliation, for example, First M. Last is now at KSJCS University.

Disclosures and acknowledgement, for example, This article is based on the dissertation completed by Jane M. Roe (2021), and/or This work was supported by Funding Sources (funding number).

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PLEASE SEPARATE THIS TITLE PAGE HERE FROM THE MAIN TEXT BELOW BEFORE SUBMITTING

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The abstract should be ONE paragraph (no indent) of between 150 and 200 words. It is recommended that the abstract include the context/purpose of the study, the basic procedures/methods used, the most important results, and principal conclusions. Please be aware that the abstract can draw readers into or drive them away from your research.

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**Method**

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***Measurement One***

**Results**

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**Journal article**

Chung, S., Carpenter, C. J., Shin, H., & Lee, W. (2020). Three models for persuasive effects of source expertise: The heuristic cue model, the evidence model, and the moderator model. *Asian Communication Research, 17*(1), 40–75. http://doi.org/10.20879/acr.2020.17.1.40

McCombs, M. E., & Shaw, D. L. (1972). The agenda-setting function of mass media. *Public Opinion Quarterly, 36*(2), 176–187. <https://doi.org/10.1086/267990>

**Journal article, advance online**

Author, A., & Author, B. (2021). Title of article. Title of Journal. Advance online publication. https://doi.org/XXXX

**Book**

Jin, D. Y. (Ed.). (2020). *Transmedia storytelling in East Asia*. Routledge.

Perse, E. M., & Lambe, J. L. (2017). *Media effects and society* (2nd ed.). Routledge.

**Chapter in an edited book**

Kim, Y. C. (2017). Urban communication and community studies: Korean communication scholar's perspectives. In D. Y. Jin & N. Kwak (Eds.), *Communication, digital media, and popular culture in Korea* (pp. 321-340). Lexington Books.

**Book in another language**

Hong, S.-K. (2020). *BTS gil wieseo* [BTS on the road]. Across.

Kim, Y. C. (2020). *Nyumidieowa ijumin* [New media and immigrants]. Jipmoondang.

**Book in translation**

Ong, W. J. (2018). *Orality and literacy* (M. Lim, Trans.). Moonye (original work published 1982).

Goffman, E. (2013). *Interaction rituals* (S. Jin, Trans.). Acanet (original work published 1967).

**Conference paper**

Chung, S., & Fink, E. L. (2018, May 24–28). *Mathematical models of the effect of message discrepancy on belief change: Previous models and a modified psychological discounting model* [Paper presentation]. International Communication Association 68th Annual Meeting, Prague, Czech Republic.

**Online news article**

Jacobs, A. (2021, February 4). A parallel pandemic hits health care workers: Trauma and exhaustion. *New York Times.* https://www.nytimes.com/2021/02/04/health/health-care-workers-burned-out-quitting.html

**Report by a government agency or other organization**

Name of Group. (2020). *Title of report*. Publisher information and/or URL

Author, A., & Author, B. (2021). *Title of report*. Publisher information and/or URL

**Dissertation and Thesis**

Author, A. A. (2019). *Title of thesis* [Unpublished master’s thesis]. Name of Institution.

Author, B. B. (2020). *Title of dissertation/thesis* [Doctoral dissertation/Master’s thesis, Name of Institution]. Database or Archive Name. https://xxxx

**Table 1**

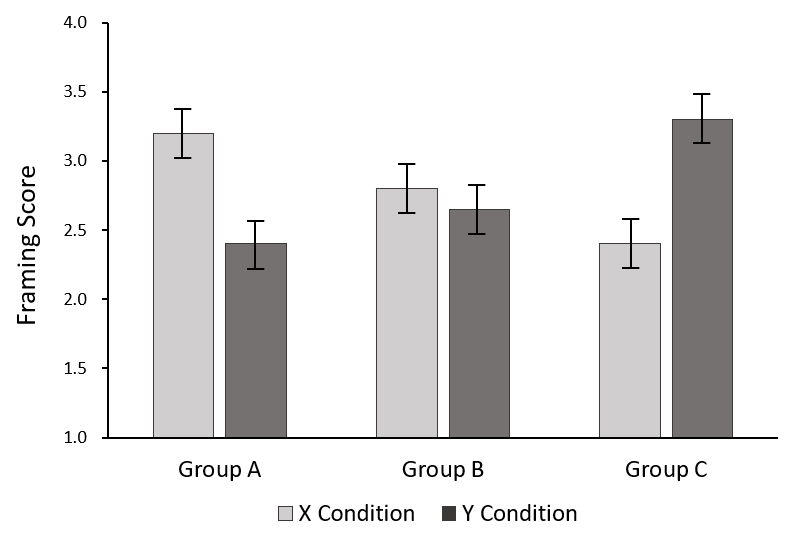
*The Title of Table, Italic, Title Case Heading*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Year | Women | | Men | |
|  | *Mean* | *SD* | *Mean* | *SD* |
| 2012 | 34 | 6.23 | 32 | 7.54 |
| 2013 | 36 | 7.21 | 32 | 7.60 |
| 2014 | 37 | 7.89 | 41 | 6.57 |

*Note*. Include a table number and table title for each table, and start a new page for each table.

**Figure 1**

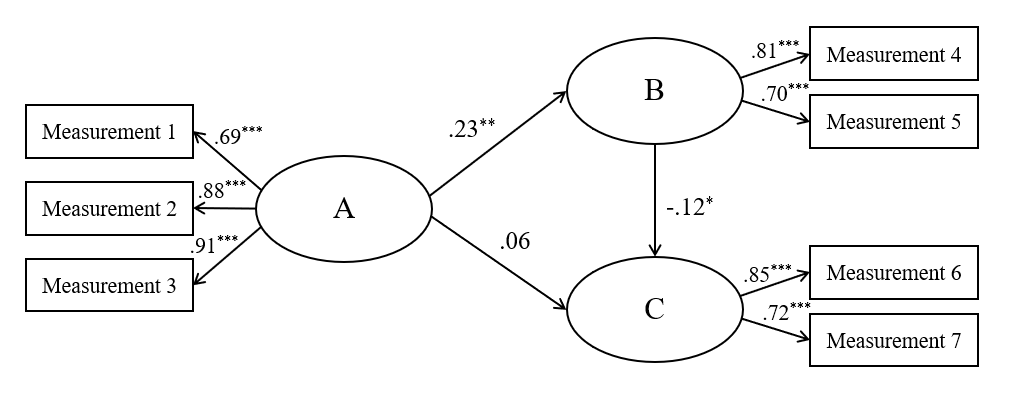
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*Note.* Framing scores of A, B, and C groups are presented for X and Y conditions. Error bars show standard errors.

**Figure 2**

*Structural Equation Model Predicting C*



*Note*. Standardized path coefficients are presented.

\* *p* < .05, \*\* *p* < .01, \*\*\* *p* < .001.

**Appendix**

If the paper has multiple appendices, label each one with a capital letter (e.g., Appendix A, Appendix B) in the order in which it is mentioned in the text.